

THE STAR-SPANGLED BANNER

Three-Part Mixed, a cappella

Words by
FRANCIS SCOTT KEY (1779-1843)

Music by
JOHN STAFFORD SMITH (1750-1836)
Arranged by RUSSELL ROBINSON

Performance time: approx. 2:00

Freely
mf

PART I
O say, can you see by the dawn's ear - ly

PART II
O say, can you see by the dawn's ear - ly

PART III
O say, can you see by the dawn's ear - ly

Freely
mf

ACCOMP.
(for rehearsal only)

5

light, what so proud - ly we hailed at the

light, what so proud - ly we hailed at the

light, what so proud - ly we hailed at the

5

twi - light's last gleam - ing, whose broad stripes and bright

twi - light's last gleam - ing, whose broad stripes and bright

twi - light's last gleam - ing, whose broad stripes and bright

9

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a three-part setting of the lyrics. The piano accompaniment is in the right and left hands, providing harmonic support. A rehearsal mark '9' is placed above the first vocal staff.

stars through the per - il - ous fight, o'er the

stars through the per - il - ous fight, o'er the

stars through the per - il - ous fight, o'er the

9

The second system of the musical score continues the vocal and piano parts. It features the same three-part vocal setting and piano accompaniment as the first system. A rehearsal mark '9' is placed above the first vocal staff.

13

ram - parts we watched, were so gal - lant - ly

ram - parts we watched, were so gal - lant - ly

ram - parts we watched, were so gal - lant - ly

13

f 17

stream - ing? And the rock - ets' red glare, the bombs

stream - ing? And the rock - ets' red glare, the bombs

stream - ing? And the rock - ets' red glare, the bombs

f 17

21

burst - ing in air, gave proof through the night that our

burst - ing in air, gave proof through the night that our

burst - ing in air, gave proof through the night that our

21

rit. *deliberate* 25 *f*

flag was still there. O say does that star - span - gled

flag was still there. O say does that star - span - gled

flag was still there. O say does that star - span - gled

rit. *deliberate* 25 *f*

ban - ner yet wave, o'er the land of the

ban - ner yet wave, o'er the land of the

ban - ner yet wave, o'er the land of the

29

29

Detailed description: This system contains the first two systems of a musical score. The top system has three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "ban - ner yet wave, o'er the land of the". A box with the number "29" is placed above the piano part. The second system is identical in layout and lyrics to the first.

free and the home of the brave?

free and the home of the, of the brave?

free and the home of the of the brave?

rit.

(opt. div.)

rit.

Detailed description: This system contains the second two systems of a musical score. The top system has three vocal staves and a piano accompaniment. The lyrics are "free and the home of the brave?". A "rit." (ritardando) marking is placed above the piano part. The second system is identical in layout and lyrics to the first. In the bass line of the second system, there is a marking "(opt. div.)" with a fermata symbol above it.