

# Sebben, crudele.

9/10 Solo Excerpt: F minor - S1/T1

Antonio Caldara (1671-1763)

Edited and truncated for GMEA by Rotz

**Allegretto grazioso**

The musical score is presented in three systems. The first system shows the beginning of the piece with a vocal line (treble clef) and piano accompaniment (grand staff). The piano part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The second system begins at measure 5, where the vocal line enters with the lyrics "Seb - ben, cru - de - le, mi fai lan - guir, sem - pre fe - de - le,". The piano accompaniment continues with a similar rhythmic pattern. The third system begins at measure 11, with the vocal line continuing the lyrics "sem - pre fe - de - le ti vo - glio a - mar." The piano accompaniment features a crescendo (*cresc.*) and a more active rhythmic pattern. Dynamics include *p*, *f*, *p smorz.*, and *deciso.*. The tempo is **Allegretto grazioso**.

Sebben crudele - F min - S1.T1

17

*mf* *cresc.*

Seb - ben, cru - de - le, mi fai lan - guir, \_\_\_\_\_

*p* *mf* *cresc.*

23

*f* *mf*

sem - pre\_ fe - de - le ti\_ vo - glio a - mar. Seb - ben, cru - de - le,

*f* *mf*

29

*f*

mi fai lan - guir, \_\_\_\_\_ sem - pre\_ fe - de - le ti\_ vo - glio a - mar.

*pp*