

Per la gloria d'adorarvi

GMEA Solo Excerpt: Grades 11-12

F major: S1 & T1

G.B. Bononcini

(1672-1748)

Edited by Rotz

Andante

The first system of the score is in 3/4 time and marked Andante. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. A trill is marked above the second measure of the piano accompaniment.

4 *mf*

The second system begins at measure 4, marked *mf*. The vocal line continues with the lyrics: "Per la glo - ria d'a - do - rar - vi vo - gli o a - mar - vi, o lu - ci ca - re;". The piano accompaniment features a more active right hand with chords and moving lines, and a steady bass line.

12 *pp*

The third system begins at measure 12, marked *pp*. The vocal line continues with the lyrics: "per la glo - ria d'a - do - rar - vi vo - gli o a - mar - vi, o lu - ci ca - re;". The piano accompaniment features a delicate right hand with chords and moving lines, and a steady bass line. The marking *pp dolce.* is present in the piano accompaniment.

20 *mf* *f*

A - man-do pe-ne - rò, ma sem-pre v'a-me - rò, sì, sì nel mio_

26 *mf* *f*

_ pe-na - re: A - man-do pe-ne - rò, ma sem-pre v'a-me - rò,

32 *f*

sì, sì nel mio_ pe-na - re, pe - ne - rò, v'a - me - rò,

38 *p* *rall.* *tr*

lu-ci ca - re, pe - ne - rò, v'a - me - rò, lu-ci ca - re,