

Per la gloria d'adorarvi

GMEA Solo Excerpt: Grades 11-12

D major: A1 & B1

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(1672-1748)

Edited by Rotz

Andante

The first system of the musical score consists of three measures. The vocal line is a whole rest. The piano accompaniment is in 3/4 time with a key signature of two sharps (D major). The right hand plays a series of chords, with a trill (tr) on the final chord. The left hand plays a simple bass line.

The second system begins at measure 4. The vocal line starts with a mezzo-forte (*mf*) dynamic and the lyrics: "Per la gloria d'adorarvi voglio amarvi, o lucicare;". The piano accompaniment features a forte (*f*) dynamic and includes a fermata over the final chord.

The third system begins at measure 12. The vocal line starts with a pianissimo (*pp*) dynamic and the lyrics: "per la gloria d'adorarvi voglio amarvi, o lucicare;". The piano accompaniment features a pianissimo (*pp*) dynamic and includes the instruction *pp dolce.*

20 *mf* *f*

A - man-do pe-ne - rò, ma-sem-pre v'a-me - rò, sì, sì nel mio_

26 *mf* *f*

_ pe-na - re: A - man-do pe-ne - rò, ma-sem-pre v'a-me - rò,

32 *f*

sì, sì nel mio_ pe-na - re, pe - ne - rò, v'a - me - rò,

38 *p* *rall.* *tr*

lu-ci ca - re, pe - ne - rò, v'a - me - rò, lu-ci ca - re,