

Per la gloria d'adorarvi

GMEA Solo Excerpt: Grades 11-12

C major: A2 & B2

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(1672-1748)

Edited by Rotz

Andante

The piano introduction is in 3/4 time and consists of three measures. The right hand features a series of chords and a trill in the second measure. The left hand provides a steady bass line with eighth notes.

4 *mf*

The first vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked *f* and includes a forte piano (*fp*) dynamic. The lyrics are: Per la glo - ria d'a - do - rar - vi vo-glio a - mar-vi, o lu - ci ca - re;

12 *pp*

The second vocal line begins with a pianissimo (*pp*) dynamic. The piano accompaniment is also marked *pp* and includes a *pp dolce.* dynamic. The lyrics are: per la glo - ria d'a - do - rar - vi vo-glio a - mar-vi, o lu - ci ca - re;

20 *mf* *f*

A - man-do pe-ne - rò, ma - sem-pre v'a-me - rò, sì, sì nel mio -

26 *mf* *f*

- pe-na - re: A - man-do pe-ne - rò, ma - sem-pre v'a-me - rò,

32 *f*

sì, sì nel mio - pe-na - re, pe - ne - rò, v'a - me - rò,

38 *p* *rall.* *tr*

lu-ci ca - re, pe - ne - rò, v'a - me - rò, lu-ci ca - re,