

*From: "Grease"*  
**Summer Nights**  
*from Grease*

by

JIM JACOBS and WARREN CASEY

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# SUMMER NIGHTS

from GREASE

Lyric and Music by WARREN CASEY  
and JIM JACOBS

Moderately

N.C.

Piano introduction in D major, 4/4 time, marked *mf*. The bass line features a rhythmic pattern of eighth notes: D4, G4, A4, G4, D4, G4, A4, G4.

Chord diagrams for the piano introduction:

- D:
- G:
- A:
- G:
- D:
- G:
- A:
- G:

First vocal melody line in D major, 4/4 time. The melody consists of quarter notes: D4, G4, A4, G4, D4, G4, A4, G4.

Ashton Boy: Sum-mer lov - in', had me a blast. — Madelyn Sum-mer lov - in' hap-pened so fast. —  
Will She swam by me; she got a cramp. — Lachlan He ran by me; got my suit damp. —  
Ben Took her bowl-ing in the ar-cade. — Alexis We went stroll-ing; drank lem - on - ade. —

Piano accompaniment for the first vocal line, featuring a bass line with eighth notes and a treble line with chords.

Chord diagrams for the piano accompaniment:

- D:
- G:
- A:
- B:
- E:
- A:
- E:
- A:

Second vocal melody line in D major, 4/4 time. The melody consists of quarter notes: D4, G4, A4, G4, D4, G4, A4, G4.

Ashton Boy: Met a girl, cra-zy for me. — Madelyn Girl: Met a boy, cute as can be. —  
Will Saved her life; she near-ly drowned. — Lachlan He showed off, splash-ing a - round. —  
Ben We made out un-der the dock. — Alexis We stayed out till ten o' - clock. —

Piano accompaniment for the second vocal line, featuring a bass line with eighth notes and a treble line with chords.

Chord diagrams for the piano accompaniment:

- D:
- G:
- A:
- B:
- 1.2. Em7:
- A:

Third vocal melody line in D major, 4/4 time. The melody consists of quarter notes: D4, G4, A4, G4, D4, G4, A4, G4.

Both: Sum-mer days drift - ing a - way — to, — uh, oh, those sum - mer nights. —  
Both Sum-mer sun, some-thing's be - gun. — But, — uh, oh, those sum - mer nights. —  
Both Sum-mer fling don't mean a thing. — But, —

Piano accompaniment for the third vocal line, featuring a bass line with eighth notes and a treble line with chords.

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D D G E A

N.C.

*AllChorus:* Well - a, well - a, well - a uh. *Boys:* Tell me more. Tell me more. Did you get ver - y far? —  
 — Well - a, well - a, well - a uh. *Girls:* Tell me more. Tell me more. Was it love at first sight? —

Colby  
Kendall

D G E A D G A G

— *Girls:* Tell me more. Tell me more. Like, does he have a car? —  
 — *Boys:* Tell me more. Tell me more. Did she put up a fight? —

Madeleine  
Ben

3. Em7 A Bb Eb Ab F Bb

uh, oh, those sum - mer nights. — *Boys:* Tell me more, tell me more. But you don't got to brag. —

Will

Eb Ab F Bb Eb Ab Eb Ab

*Girls:* Tell me more, tell me more. 'Cause he sounds like a drag. — *Chorus:* Shu-da bop bop. Shu-da bop bop.

Madeleine

B $\flat$  A $\flat$  E $\flat$  A $\flat$  B $\flat$  A $\flat$  E $\flat$  A $\flat$

Shu-da bop bop. Shu-da bop bop. *Girl:* He got friend-ly, hold-ing my hand. — *Boy:* She got friend-ly,

**Caroline** **Ben**

B $\flat$  A $\flat$  E $\flat$  A $\flat$  B $\flat$  C F B $\flat$

down in the sand. — *Girl:* He was sweet; just turned eight-een. — *Boy:* She was good. You

**Lachlan** **Colby**

F B $\flat$  E $\flat$  A $\flat$  B $\flat$  C Fm7 B $\flat$

know what I mean. — *Both:* Sum-mer heat; boy and girl meet. — But, — uh, oh those sum-mer nights. —

C $\flat$  E A F $\sharp$  B

— *Girls:* Tell me more. Tell me more. How much dough did he spend? —

**Kendall**

Slowly

E A F# B E A D G

Boys: Tell me more. Tell me more. **Colby** Could she get me a friend? **Madelyn** Girl: It turned cold-er;

A G D G A G D G

that's where it ends. \_\_\_ **Ashton** Boy: So I told her we'd still be friends. **Madelyn** Girl: Then we made

A B E A E A D G

our true love vow. **Ashton** Boy: Won-der what she's do - in' now. **Madelyn** Girl: Sum-mer dreams

A B Em7 A D G D

ripped at the seams. **Both** But, oh, those sum - mer nights. **All** Chorus: Tell me more. Tell me more.