

Recorded by BONNIE TYLER

Holding Out for a Hero

For SSA with Piano and optional Rhythm*

Duration: ca. 2:45

Words by DEAN PITCHFORD
Music by JIM STEINMAN
Arranged by PAUL LANGFORD

Driving pop/dance feel (♩ = ca. 150)

Piano

f

Am G/A Am G/A Am G/A Am G/A Am/G G Am/G G

Am/G G Am/G G Fmaj7 G/F Fmaj7 G/F Fmaj7 G/F Fmaj7 G/F

Soprano I

Soprano II

Alto

9 *p*

Doo doo doo

Doo doo doo

Doo doo doo

Am/E Dm/E Am/E Dm/E E7 E+ E7 E+ E Am G/A Am G/A

7

9 *p*

*Available separately: SSA (00294952), StudioTrax CD (00294954)
Rhythm parts available as a digital download (00294953) (a sx, t sx, tbn 1, tbn 2, syn, gtr, b, dm)
www.shawneepress.com
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s



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mf *p* *mf*

doo doo doo doo

mf *p* *mf*

doo doo doo doo

mf *p* *mf*

doo doo doo doo

Am G/A Am G/A Am/G G Am/G G Am/G G Am/G G

mf *p* *mf*

10

p *mf* *f*

doo doo doo doo. Ah!

p *mf* *f*

doo doo doo doo. Ah!

p *mf* *f*

doo doo doo doo. Ah!

Fmaj7 G/F Fmaj7 G/F Fmaj7 G/F Fmaj7 G/F Am/E Dm/E Am/E Dm/E

p *mf* *f*

13

HOLDING OUT FOR A HERO – SSA

17 *mf*

Ah! Where have all the good men gone and

Ah! Where have all the good men gone and

Ah! Where have all the good men gone and

17 *mf*

E7 E+ E7 E+ E Am

16

where are all the gods? Where's the street - wise Her-

where are all the gods? Where's the street - wise Her-

where are all the gods? Where's the street - wise Her-

Em/G F

19

HOLDING OUT FOR A HERO – SSA

cu - les to fight the ris - ing odds.

cu - les to fight the ris - ing odds.

cu - les to fight the ris - ing odds.

E Am/E E E/G#

22

25 *p*

Oo

mf

Is - n't there a white knight up - on a fier - y steed?.

p

Oo

25 Am Em

25

HOLDING OUT FOR A HERO - SSA

cresc.

oo

cresc.

Late at night I toss___ and I turn___ and I dream_

cresc.

oo

Dm

cresc.

28

f

Ah!_____ I need a he - ro.

f *mel.*

of what I need._____ I need a he - ro.

f

Ah!_____ I need a he - ro.

Esus E *f* 33 Am G/A Am

31

HOLDING OUT FOR A HERO – SSA

I'm hold-ing out for a he - ro 'til the end of the night. He's got -

I'm hold-ing out for a he - ro 'til the end of the night. He's got -

I'm hold-ing out for a he - ro 'til the end of the night. He's got -

Em7 F2

34

ta be strong and he's got - ta be fast and he's got -

ta be strong and he's got - ta be fast and he's got -

ta be strong and he's got - ta be fast and he's got -

F F2 F

37

HOLDING OUT FOR A HERO – SSA

41

ta be fresh _ from the fight. _____ I need a he - ro.

ta be fresh _ from the fight. _____ I need a he - ro.

ta be fresh _ from the fight. _____ I need a he - ro.

C G Gsus G Am G/A Am

39

I'm hold-ing out for a he - ro 'til the morn-in' _ light. _____ He's got -

I'm hold-ing out for a he - ro 'til the morn-in' _ light. _____ He's got -

I'm hold-ing out for a he - ro 'til the morn-in' _ light. _____ He's got -

Em7 F2

42

HOLDING OUT FOR A HERO – SSA

ta be sure and it's got - ta be soon and he's got -

ta be sure and it's got - ta be soon and he's got -

ta be sure and it's got - ta be soon and he's got -

F F2 F C sus

45

49 *p*

ta be larg - er than life. Doo doo doo

ta be larg - er than life. Doo doo doo

ta be larg - er than life. Doo doo doo

49 *p*

C G Am G/A Am G/A

47

HOLDING OUT FOR A HERO - SSA

mf *p* *mf*

doo doo doo doo

mf *p* *mf*

doo doo doo doo

mf *p* *mf*

doo doo doo doo

Am G/A Am G/A Am/G G Am/G G Am/G G Am/G G

mf *p* *mf*

50

p *mf* *f*

doo doo doo doo. Ah!

p *mf* *f*

doo doo doo doo. Ah!

p *mf* *f*

doo doo doo doo. Ah!

Fmaj7 G/F Fmaj7 G/F Fmaj7 G/F Fmaj7 G/F Am/E Dm/E Am/E Dm/E

p *mf* *f*

53

HOLDING OUT FOR A HERO – SSA

57

Ah! Up where the moun-tains meet the

Ah! Up where the moun-tains meet the

Ah! Up where the moun-tains meet the

E7 E+ E7 E+ E Am G/A Am

56

heav - ens a - bove, out where the light - ning splits

heav - ens a - bove, out where the light - ning splits

heav - ens a - bove, out where the light - ning splits

F C/F F

58

HOLDING OUT FOR A HERO – SSA

the sea, I could swear there is some -

the sea, I could swear there is some -

the sea, I could swear there is some -

Dm7 C/D Dm7

60

one, some - where watch - in' me. ___

one, some - where watch - in' me. ___

one, some - where watch - in' me. ___

E Esus E Am G/A Am G/A Am

62

HOLDING OUT FOR A HERO – SSA

65

mf

Through the wind___ and the chill___ and the rain___

mf

Through the wind___ and the chill___ and the rain___

mf

Through the wind___ and the chill___ and the rain___

65

G/A Am

mf

65

and the storm___ and the flood,___

and the storm___ and the flood,___

and the storm___ and the flood,___

F

C/F

F

67

mp _____ *f*

I can feel _____ his ap - proach _____ like a fire _____ in my blood, _____

mp _____ *f*

I can feel _____ his ap - proach _____ like a fire _____ in my blood, _____

mp _____ *f*

I can feel _____ his ap - proach _____ like a fire _____ in my blood, _____

mp _____ *f*

Dm7 E Esus E

69

f _____ *p cresc.*

like a fire _____ in my blood, _____

f _____ *p cresc.*

like a fire _____ in my blood, _____

f _____ *p cresc.*

like a fire _____ in my blood, _____

Am G/A Am **72** A^{o7}

f _____ *p cresc.*

71

HOLDING OUT FOR A HERO – SSA

— like a fire — in my blood, — like a fire — in my blood, —
 — like a fire — in my blood, — like a fire — in my blood, —
 — like a fire — in my blood, — like a fire — in my blood, —

73

— like a fire — in my blood. — I need a
 — like a fire — in my blood. — I need a
 — like a fire — in my blood. — I need a

Am/E E

75

78

he - ro. I'm hold - ing out for a he -
mel.
 he - ro. I'm hold - ing out for a he -
 he - ro. I'm hold - ing out for a he -

78

Am G/A Am

78

ro 'til the end of the night. He's got -
 ro 'til the end of the night. He's got -
 ro 'til the end of the night. He's got -

Em7

F2

80

HOLDING OUT FOR A HERO – SSA

ta be strong and he's got - ta be fast and he's got -

ta be strong and he's got - ta be fast and he's got -

ta be strong and he's got - ta be fast and he's got -

F F2 F

82

ta be fresh from the fight. I need a

ta be fresh from the fight. I need a

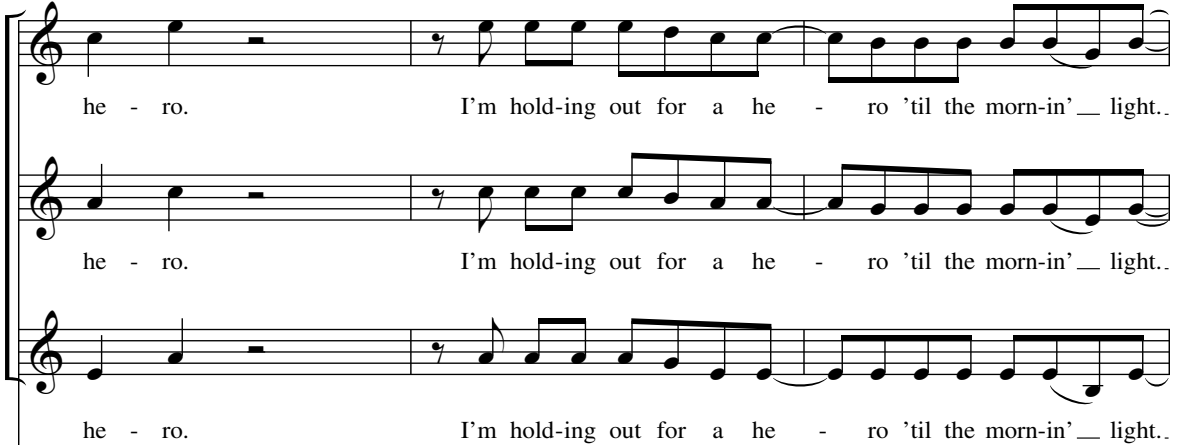
ta be fresh from the fight. I need a

C G Gsus G

84

HOLDING OUT FOR A HERO – SSA

86



he - ro. I'm hold-ing out for a he - ro 'til the morn-in' _ light..

he - ro. I'm hold-ing out for a he - ro 'til the morn-in' _ light..

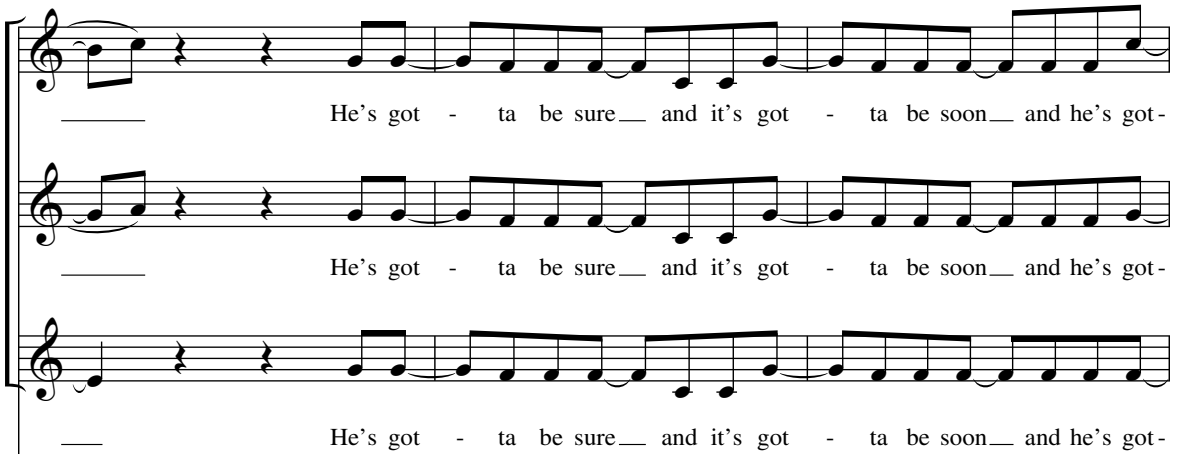
he - ro. I'm hold-ing out for a he - ro 'til the morn-in' _ light..

86

Am G/A Am Em7



86

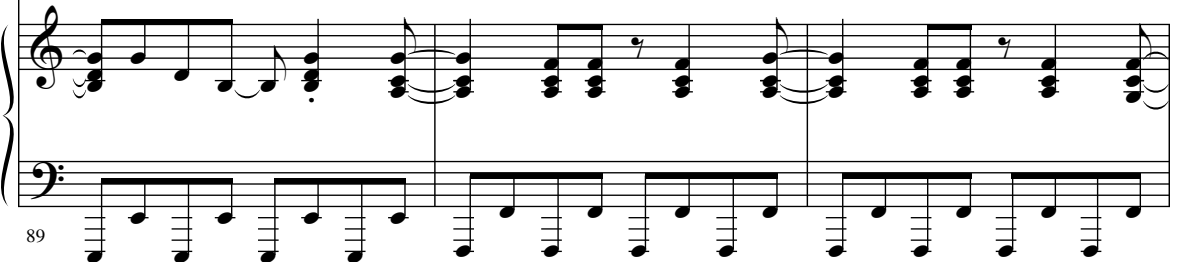


_____ He's got - ta be sure__ and it's got - ta be soon__ and he's got -

_____ He's got - ta be sure__ and it's got - ta be soon__ and he's got -

_____ He's got - ta be sure__ and it's got - ta be soon__ and he's got -

F2 F F2 F C sus



89

HOLDING OUT FOR A HERO – SSA

1 2

ta be larg - er than life. I need a

ta be larg - er than life. I need a

ta be larg - er than life. I need a

C 1 G E/G# 2 G

92

95

p *mf* *p*

Oh, ah! Oh,

p *mf* *p*

Oh, ah! Oh,

p *mf* *p*

Oh, ah! Oh,

95 Am G/A Am G/A Am G/A Am G/A Am/G G Am/G G

p *mf* *p*

95

mf *p* *mf*

ah! Oh, ah!

mf *p* *mf*

ah! Oh, ah!

mf *p* *mf*

ah! Oh, ah!

Am/G G Am/G G Fmaj7 G/F Fmaj7 G/F Fmaj7 G/F Fmaj7 G/F

mf *p* *mf*

98

f

Ah! I need a he - ro!

f

Ah! I need a he - ro!

f

Ah! I need a he - ro!

Am/E Dm/E Am/E Dm/E E7 E+ E7 E+ E G Am

f

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