

Fine Arts Diploma Seal Requirements

1. Students must complete a Georgia Fine Arts Pathway
 - a. A Fine Arts Pathway consists of a minimum of three courses in one of the fine arts subject areas. At Spalding High, these areas include band, chorus, theatre and visual arts. Pathway completion denotes mastery in ONE art form (in other words, you must complete at least three chorus courses, three band courses, three art courses or three drama courses). Because these are the only fine arts pathways we offer, they are the only fine arts areas you can complete the requirements for.
2. Students must complete an additional creative industry CTAE course or a fourth fine arts credit and
 - a. One credit is required in either a CTAE course that provides a creative industry skill focus for students **OR a fourth fine arts course**
 - i. Approved CTAE classes that SHS offers
 1. Intro. to Business and Technology 07.44140
 2. Fine Furniture/Cabinet Making 46.4540
 3. Intro. to Digital Technology 11.4150060
 4. Digital Design 11.4510060
 5. Journalism 1 23.03200
 6. Economics/Business/Free Enterprises 45.06100
3. Students must participate in at least two approved fine arts extra curricular activities.
 - a. Approved extracurricular activities (involvement for a full school year in one of the listed activities counts as one of the two required extracurricular activities)
 - i. Marching band
 - ii. Tri-M
 - iii. Improv. Troupe
 - iv. Studio Art Club
 - v. District Honor Chorus
 - vi. District Honor Band
 - vii. All-State Chorus
 - viii. All-State Band
 - ix. Participation in all of the national anthem performances by the chorus at football games (3 total)
 - x. One Act Play
 - xi. Spring Musical
 - xii. Literary Competition
 - xiii. Art exhibitions
 - xiv. Thespian Society
 - xv. Any other extracurricular fine arts activity approved by a fine arts instructor at SHS.
4. Community Arts Partnerships
 - a. To achieve a Fine Arts Diploma Seal, students share their talent and industry knowledge by providing at least 20 hours of arts related community service.
 - i. Students should complete the attached form documenting their arts-related community service.
 1. Community Service activities are activities you do not receive compensation for, i.e. volunteer work. If you are unsure if an activity is volunteer work, please consult with your fine arts teacher. There may be some overlap between your extra-curricular activities and your community service (for instance, as part of Tri-M- your extracurricular activity, you may complete a community service project)

5. Students must complete a capstone project that showcases the skills and knowledge they have acquired throughout their time in the fine arts department.
 - a. Capstone project criteria
 - i. Visual Art students will present a capstone art exhibition consisting of 12 high quality pieces
 1. 2-D pieces should be matted with backing
 2. 3-D pieces can be hanging or grounded
 3. Each piece should have a typed explanation consisting of a title, medium and an artist statement. Example of what an artist statement might consist of: subject matter, process, title.
 4. Mrs. Eurich will provide a rubric.
 - ii. Music students will prepare pieces for a collaborative capstone recital at the end of the school year.
 1. Each student will prepare two contrasting solo pieces deemed appropriate by Mr. Duncan or Mr. Watford.
 2. Mr. Duncan or Mr. Watford will aid in the selection of music but students will be expected to prepare their pieces with as little help from them as possible.
 3. Mr. Duncan or Mr. Watford will provide a rubric.
 4. Chorus students should perform both pieces from memory.
 - iii. Theatre students will prepare 1 dramatic and 1 humorous monologue to perform.
 1. Mr. Clark will help with the selection of monologues if needed, but students will be expected to prepare their performance with as little help from their teacher as possible.
 2. Mr. Clark will provide a rubric.
 3. Monologues must be memorized.
 - iv. The Diploma Seal application must include specific details relating to the capstone presentation such as song and monologue titles, artist statement, etc. Once approved, these cannot be changed without approval from the department chair.
 - v. Once applications have been approved, a date will be agreed upon for the presentations. There will be at least one expert in each field on hand to complete an evaluation and give feedback. Members of the administrative team may also be present.
 - vi. Students should plan on meeting with their fine arts teacher no later than January 31st for an in-progress critique. Your application may be denied at that point if it is clear you will not be ready to successfully present your capstone project by the presentation date.

On the lines below, please write a paragraph describing your capstone project. When we read this paragraph, we should know what to expect from your project AND it should show that you have put time and thought into planning the project. This paragraph must include:

- *Visual Art students: a brief description of the body of work you plan to exhibit (for example- media used, subject matter, etc)*
- *Music students: Titles of the pieces you plan to perform*
- *Theatre students: The specific monologues you plan to perform, any other details you'd like to share in regards to special props, costumes, etc.*

Student Signature

Date

Parent/Guardian Signature

Date

Teacher of your completed Fine Arts Pathway Signature

Date

In-Progress Critique Sign-off

Date Completed: _____ By: _____

_____ Student approved to continue diploma seal process

_____ Student is not approved to continue diploma seal process

To be completed by Fine Arts Department Chair

Approval to present capstone: Approved Denied

Reason for denial: _____

Fine Arts Department Chair Signature

Date