

Fine Arts Diploma Seal Requirements

1. Students must complete a Georgia Fine Arts Pathway
 - a. A Fine Arts Pathway consists of a minimum of three courses in one of the fine arts subject areas. At Spalding High, these areas include **band, chorus, theatre** and **visual arts**. Pathway completion denotes mastery in ONE art form (in other words, you must complete at least three chorus courses, three band courses, three art courses or three drama courses)
2. Students must complete an additional creative industry CTAE course or a fourth fine arts credit and
 - a. One credit is required in either a CTAE course that provides a creative industry skill focus for students **OR a fourth fine arts course**
 - i. Approved CTAE classes that SHS offers
 1. Intro. to Business and Technology 07.44140
 2. Fine Furniture/Cabinet Making 46.4540
 3. Intro. to Digital Technology 11.4150060
 4. Digital Design 11.4510060
 5. Journalism 1 23.03200
 6. Economics/Business/Free Enterprises 45.06100
3. Students must participate in at least two approved fine arts extra curricular activities.
 - a. Approved extracurricular activities (each listed activity counts as one of the two required extracurricular activities)
 - i. Marching band
 - ii. Solo and Ensemble (Band)
 - iii. Jazz Band
 - iv. Saxophone Ensemble
 - v. All-State Band
 - vi. District Honor Band
 - vii. Tri-M
 - viii. District Honor Chorus
 - ix. All-State Chorus
 - x. Participation in all of the national anthem performances by the chorus at football games (3 total)
 - xi. Literary Competition
 - xii. Improv. Troupe
 - xiii. One Act Play
 - xiv. Spring Musical
 - xv. Drama Production
 - xvi. Drama Board
 - xvii. Studio Art Club
 - xviii. Art exhibitions
 - xix. Governor's Honors Program
 - xx. Any other extracurricular fine arts activity approved by a fine arts instructor at SHS.
4. Community Arts Partnerships
 - a. To achieve a Fine Arts Diploma Seal, students share their talent and industry knowledge by providing at least 20 hours of arts related community service.
 - i. Students should complete the attached form documenting their arts-related community service.
 1. Community Arts Partnerships are activities you do not receive compensation for, i.e. volunteer work. Your body of community arts partnerships should include a VARIETY of activities. If you are unsure if an activity is volunteer

work, please consult with your fine arts teacher. There may be some overlap between your extra-curricular activities and your community arts partnerships (for instance, as part of Tri-M- your extracurricular activity- you may complete a community service project). Community arts partnerships must be deemed acceptable by your completed pathway teacher.

5. Students must complete a capstone project that showcases the skills and knowledge they have acquired throughout their time in the fine arts department. Capstone presentations must be completed in their entirety on the scheduled day. In case of illness, exceptions may be made.
 - a. Capstone project criteria
 - i. Visual Art students will present a capstone art exhibition consisting of 12 high quality pieces
 1. 2-D pieces should be matted with backing
 2. 3-D pieces can be hanging or grounded
 3. Each piece should have a typed explanation consisting of a title, medium and an artist statement. Example of what an artist statement might consist of: subject matter, process, title.
 - ii. Music students will prepare pieces for a collaborative capstone recital at the end of the school year.
 1. Each student will prepare two contrasting solo pieces deemed appropriate by Mr. Duncan or Mr. Watford.
 2. Mr. Duncan or Mr. Watford will aid in the selection of music but students will be expected to prepare their pieces with as little help from them as possible.
 3. Vocal performances must be memorized.
 4. Combined length of pieces should not exceed 8 minutes.
 - iii. Theatre students will prepare 1 dramatic and 1 comedic monologue to perform.
 1. Mr. Clark will help with the selection of monologues if needed, but students will be expected to prepare their performance with as little help from their teacher as possible.
 2. Monologues must be memorized.
 3. Combined length of pieces should not exceed 3 minutes.
 - iv. Once applications have been approved, a date will be agree upon for the presentations. There will be at least one expert in each field on hand to complete an evaluation and give feedback. Members of the administrative team may also be present.
 - v. The Fine Arts Department will set a cut-off date approximately a month before presentations during which students will be expected to show their progress to their fine arts teacher. No changes to presentations will be made after that time.

On the lines below, please write a paragraph describing your capstone project. When we read this paragraph, it should give us an overall idea of what to expect from your project AND it should show that you have put time and thought into planning the project. This paragraph might include:

- *Visual Art students: a brief description of the body of work you plan to exhibit (for example- media used, subject matter, etc)*
- *Music students: list the two pieces you plan to perform*
- *Theatre students: list the two monologues you plan to perform, any other details you'd like to share in regards to special props, costumes, etc.*

Student Signature

Date

Parent/Guardian Signature

Date

Teacher of your completed Fine Arts Pathway Signature

Date

To be completed by Fine Arts Department Chair

Approval to present capstone:

Approved

Denied

Reason for denial: _____

Fine Arts Department Chair Signature

Date