

Danza, danza, fanciulla gentile

11/12 Solo Excerpt: A minor - S2 & T2

Francesco Durante (1684-1755)

Edited and truncated

for GMEA by Rotz

Allegro con spirito

f Dan za, dan - za, fan -

Allegro con spirito

6

p ciul - la, al mi - o can - tar; dan - za, dan - za, fan - ciul - la gen -

11

f -ti - le, al mi - o can - tar. Gi - ra leg-

16

ge - ra, sot - ti - - - le al

The musical score for measures 16-20 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a long note on 'le' and a final note on 'al'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of chords and moving lines in both hands.

21

suo - no, al suo - no del - l'on - de_ del_

The musical score for measures 21-25 continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment maintains the rhythmic accompaniment with some harmonic changes.

26

mar. *p* Sen - ti il va - go_ ru - mo - re del -

The musical score for measures 26-30 includes a piano dynamic marking (*p*) and a fermata over the first measure. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a prominent bass line with a long note in the final measure.

31

l'au - ra__ scher - zo - sa che par - la__ al__ co - re con lan - gui - do__

36

suon, con__ lan - - gui - do suon,

cresc. *f rit.* *tr* *a tempo*

cresc. *rit.* *f*

41

ff